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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161449-B **Type of Permit:** FILMING **Release Date:** 02/07/2020

Production Company	CODE D TV LLC
Insured Company Name	CODE D TV LLC
Contact Phone No. 1	310-883-7000
Contact Phone No. 2	
Fax	
Address	11755 WILSHIRE BLVD, SUITE 2000 LOS ANGELES, California 90025
Production Title	GNTM S15
Type of Production	TV Reality

Producer	Eva Obliego
Director	J Imholz
1st AD	Taylan Sol
Production Manager	Jordan Bailey
FilmL.A. Coordinator	Melissa Levine
Location Manager	Lindsay Breznicky
Primary Phone	Mobile - 267-231-5160
Secondary Phone	
Location Assistant	Jordan Bailey
Primary Phone	Mobile - 941-661-3632
Secondary Phone	

Fees

Notification Charge	$563.00
LA COUNTY FIRE REVIEW	$282.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,744.00

Total Permit Fee $2,700.00

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Location Address 1200 S Hope St, Los Angeles, CA, 90015

Location Name HUDSON LOFTS

Location Type Loft

Film Dates 2/10/2020 - 2/10/2020 07:30 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	4
Vans	10

Personnel on Location

Type	Quantity
Cast	15
Crew	30
LA City UFSO assigned	46934

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior models against scenery; FILMING ON 3RD FLOOR;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note -THERE IS NO LEGAL PARKING ALLOWED UNDER ANY CIRCUMSTANCES ON 12TH STREET AND/OR HOPE STREET.
-NO PARKING, EQUIPMENT STAGING OR EQUIPMENT USE IN THE ALLEY EAST OF 1200 SOUTH HOPE, OFF OF 12TH STREET.
-ONLY VEHICLES ACTIVELY DROPPING OFF-EQUIPMENT ARE ALLOWED IN THE ALLEY.

Coordinator Note UFSO REQUIRED
2/10, 0730-2200

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Summary Information — Location

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
1209 S Grand Ave, Los Angeles, CA, 90015

Crew Parking
Location Type : Other Location
1209 S Grand Ave, Los Angeles, CA, 90015

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Summary Information — Location

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Location Address 7729 Burnet Ave, Los Angeles, CA, 91405

Location Type Stage

Film Dates 2/10/2020 - 2/10/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

This location has been CANCELED

Location Address 220 S Spring St, Los Angeles, CA, 90012

Location Type Parking Structure

Film Dates 2/11/2020 - 2/11/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Catering Truck	2
Cranes	2
Cube Trucks	4
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	20
Crew	90
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1

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Summary Information — Location

Location 3 of 7

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Trailers	2
Vans	10

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Rooftop activity; Each cast member will be suspended by crane up to 80' in the air. She will then have to balance on a beam attached to the crane in the air.; DRONE 10AM-5PM;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note MONITOR REQUIRED
2/11, 0500-2200
START AT 220 S Spring St, Los Angeles, CA, 90012 FOLLOW TO 246 S Spring St, Los Angeles, CA, 90012

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
246 S Spring St, Los Angeles, CA, 90012

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Summary Information — Location

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

This location has been CANCELED

Location Address 246 S Spring St, Los Angeles, CA, 90012

Location Type Parking Lot

Film Dates 2/11/2020 - 2/11/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Catering Truck	2
Cranes	2
Cube Trucks	4
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	20
Crew	90
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1

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Summary Information — Location

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Trailers	2
Vans	10

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Rooftop activity; Each cast member will be suspended by crane up to 80' in the air. She will then have to balance on a beam attached to the crane in the air. Film on the helipad.; DRONE 10AM-5PM;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note MONITOR REQUIRED
2/11, 0500-2200
START AT 220 S Spring St, Los Angeles, CA, 90012 FOLLOW TO 246 S Spring St, Los Angeles, CA, 90012

Parking

Base Camp Location Type : Other Location	220 S Spring St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Filming Location

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Summary Information — Location

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Location Address 32570 Vasquez Canyon Rd, Unincorporated Los Angeles County, CA 91350
Location Name MYSTERY MESA FILM RANCH
Location Type Ranch
Prep Dates 2/10/2020 - 2/10/2020 07:00 - 22:00 1 day
Film Dates 2/11/2020 - 2/11/2020 05:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Code D TV 02.11.20 Mystery Mesa Drone Complete.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	35
Catering Truck	2
Cranes	1
Cube Trucks	4
Generator	2
Portable restrooms	2
Scissor Lifts	1
Trailers	5
Vans	10

Personnel on Location

Type	Quantity
Cast	15
Crew	90
LA County FSA assigned	1

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Summary Information — Location

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Cast member will be suspended from a crane over the edge of the mesa.; Scaffolding will be built on the grass and held down by cement blocks with rope. Cast member will be on forklift next to the scaffolding as a back drop. The cast member may be tied onto the scaffolding as well.; DRONE 1030A-430P;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note 4000 gal water truck REQUIRED

Coordinator Note LA County FSA assigned 20-0350-81

Coordinator Note The property is within a Significant Ecological Area.

No digging or grading

All debris, props, etc. must be removed from the property at the end of filming

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

This location has been CANCELED

Location Address 3773 Crenshaw Blvd, Los Angeles, CA, 90016

Location Type Studio

Film Dates 2/12/2020 - 2/12/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Vans	10

Personnel on Location

Type	Quantity
Cast	15
Crew	40

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior music performance and amplified playback; Interior Dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 7 of 7

Permit Number F00161449-B
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

This location has been CANCELED

Location Address 6000 S Avalon Blvd, Los Angeles, CA, 90003

Location Type Warehouse

Film Dates 2/11/2020 - 2/11/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Catering Truck	2
Cranes	1
Cube Trucks	4
Vans	10

Personnel on Location

Type	Quantity
Cast	15
Crew	90
LA City UFSO assigned	1

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes NO ROOFTOP ACTIVITY ALLOWED WITHOUT PRIOR APPROVAL OF THE LAFD FILM UNIT.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO ROOFTOP ACTIVITY ALLOWED WITHOUT PRIOR APPROVAL OF THE LAFD FILM UNIT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

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7. ENFORCEMENT OF CONDITIONS

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NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

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NOT A PERMIT

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

FilmLA Permit #:

Film Date: 02/11/2020

Production Title: Germany's Next Top Model 2020 S14

Production Company: Code D TV, LLC

Applicant Name: L. Breznicky, Code D / Jens Eser

Location Address: 32570 Vasquez Cyn Rd, Unincorporated LA, CA 91390

Hours of UAS Activity: 10:30am - 4:30pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Jens Eser

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3RLL774C

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Jens Eser

Certificate #: 3983174

Remote Pilot Phone #: 310 980 9915

Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☑ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Jens Eser I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

FilmL.A. permit documentation – GNTM 2020 "Mystery Mesa"
POA, Description of Activities: Aerial Filming / sUAS Operation

Date & Time:
Tuesday, 02/11/2020, between 10:30am to 4:30pm (tbd. With Code D TV).
Note: Sunset: 5:34pm | Evening Civil Twilight: 6:04pm

Location:
Mystery Mesa Film Ranch, 32570 Vasquez Canyon Rd, Unincorporated Los Angeles, CA 91350

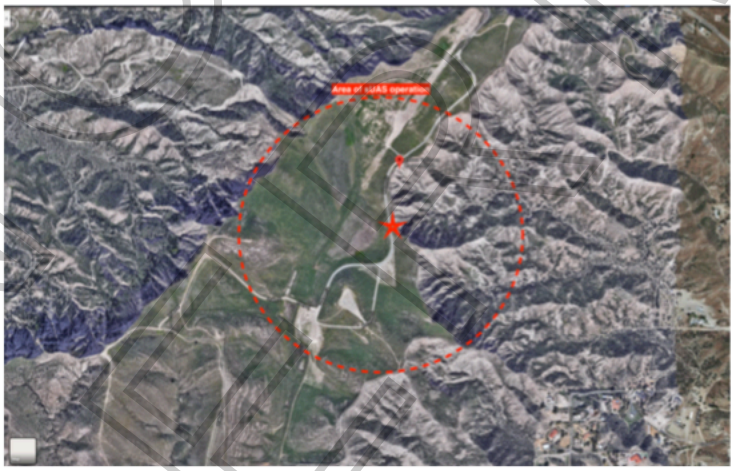
Operations / Activities:
The aerial filming will primarily consist of the following:

- Aerial filming of the location, in particular property and building (house/villa)
  - Pan and tilt shots
  - Fade away shots

The area of sUAS operations is marked as a RED circle on the map below. The sUAS crew will be stationed within this market area. A designated spot for safe take-off and landing procedures will be determined on site which also ensures visual line of sight (VLOS) to the sUAS at anytime of the operations. No flying over people. All sUAS operations will be conducted under FAA Part 107 rules (Below 400ft. AGL, visual line of sight, no flying over people, daylight time within 30 min after sunset, etc.). No actors or models will be involved in the filming operation other than the sUAS crew such as Pilot in Command (PIC) and the Visual Observer (VO).

sUAS Pilot & Equipment

Pilot in Command:	Jens Eser, 310-980-9915
Visual Observer:	Jorg Imholz, 424-239-8455
sUAS:	DJI Inspire 2, # FA3RLL774C



POA by Jens Eser, 02/06/2020

NOT A PERMIT

Permit #F00161449-B

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
EGE JENS ESER
V ADDRESS 20725 VANOWEN ST APT B10
WINNETKA CA 91306-3771
VI NATIONALITY GERMANY
IVa D.O.B. 3 MAY 1979
SEX HEIGHT WEIGHT HAIR EYES
M 70 180 BLACK GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3983174
X DATE OF ISSUE 22 MAR 2017
XIV
VIII ADMINISTRATOR
U
A
S

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: ESER, EGE JENS
APPLICANT ID: 05031979 **EXAM ID:** 50101520195935835
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/15/2019 **EXAM SITE:** LAS91404
SCORE: 93% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT103 PLT323 PLT530

(emboss)

EXPIRATION DATE: 10/31/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

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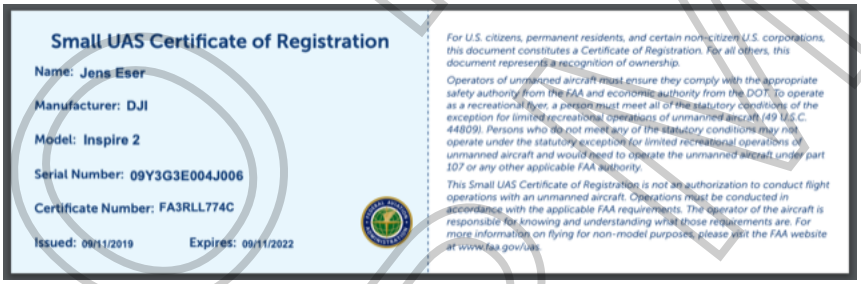

Small UAS Certificate of Registration

Name: Jens Eser

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G3E004J006

Certificate Number: FA3RLL774C

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For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

NOT A PERMIT